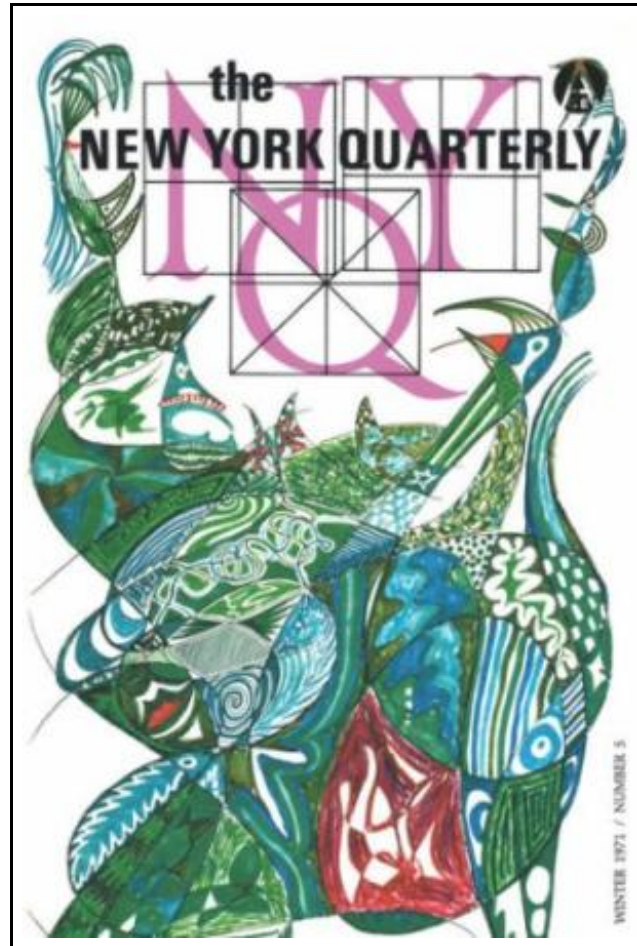


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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 5 features a craft interview with Jerome Rothenberg; an editorial about the NYQ Board of Directors; The Yiddish Poet in NY by Lucille Medwick; A Poet s Notebook by David Ignatow; Some Arguments Against Good Diction by William Stafford; photos of Wing Tek Lum, Rukeyser, Wright, Ignatow, Levendosky, Mayhall; and poetry by Ron Padgett, Daisy Aldan, X. J. Kennedy, Philip Appleman, Marth MacNeil Zweig, Robert Lax, Andrew Glaze, Stephen Stepanchev, Samuel A. Eisenstein, John Clarence Chinn, Richard Eberhart, Gil Orlovitz, Siv Cedering Fox, Robert Hershon, James Morris, A. L. Levin, Dave Margoshes, Donald Lev, V. H. Adair, J. Peseroff, Michael Cook, Leslie Ullman, Robert Oh Faber, Dory Green, Howard Schwartz, William M. Meyers, and Charles Levendosky.



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