

## Noir Nation: International Crime Fiction No. 3



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### ***Reviews***

*This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.  
(Miss Vernie Schimmel)*

## NOIR NATION: INTERNATIONAL CRIME FICTION NO. 3



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 368 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. With over 1.2 billion residents, India is not only the world's most copious producer of crime pulp, it is also its hungriest consumer. Even in her chirpy feel-good Bollywood films, guns and gangsters vie with the singing and the dancing. Although the work of many Indian writers of crime noir are not to be found in fashionable bookstores next to the hardcover books of Jhumpa Lahiri, Salman Rushdie, and Vikram Seth, they are in much more popular spots: the stalls and book carts of A. H. Wheeler and Co. found among the 8,000 railway stations that serve India's 25 million daily commuters, riding 71,000 miles of uneventful track. That is India's open secret: crime novels stay close to their devouring readers. This needs commemorating. Hence **Noir Nation No. 3: The India Issue** with stories that are dark, brutal, and beautiful to the eye that loves the shadows where the dark angels flock. Illustrated with stunning Mehndi tattoos, **Noir Nation's India Issue** contains over thirty entries from some of the very best literary crime fiction writers in the world, among them Suparn Verma, Samrat X, Yaer Talker, Bianca Bellova, JJ Toner, Richard Godwin, Simon Rowe, Graham Wynd, David Siddell, and Meeah Cross-Williams; and ace contributions from emerging noir writers Alastair Keen, Terrence P. McCauley, Frauke Schuster, Ryan Gattis, Chelsea L. Clemmons, Gila Green, Paul Alexander, Carmen Tudor, and Anthony Pioppi; and established hard-boiled wunderkinds Jonathan Sturak, Ed Lynskey, Mark Mellon, Christopher L. Irvin, and Nik Korpon. The issue also includes essays on noir-related poetry, music, and the visual arts by Atar Hadari, Vicki Gundrum, and Robert Brunet and two works of classic noir: *The Turkish Brothel* by the late Cortright...



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