

Dogs and Birds: Book 2 (Blank Notes Edition): Book 2



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Reviews

The most effective pdf i ever read through. I am quite late in start reading this one, but better then never. Its been developed in an exceedingly simple way in fact it is only soon after i finished reading through this pdf by which in fact altered me, modify the way i think.

(Audra King IV)

DOGS AND BIRDS: BOOK 2 (BLANK NOTES EDITION): BOOK 2



Dogs and Birds, United Kingdom, 2014. Paperback. Book Condition: New. Mark Chambers (illustrator). 297 x 210 mm. Language: N/A. Brand New Book. Book 2 is the second piano tutor in the Dogs and Birds series. The Dogs and Birds approach, allows very young children to learn the piano, even before they know the alphabet. The music in Book 2 is suitable for children between the ages of 4 and 7. The method uses animal symbols to represent the musical notes, for example Cat is C and Dog is D. The animal names are monosyllabic and children are encouraged to sing the names as they play the tunes on the piano or keyboard. This helps children develop musicality and their inner ear. This blank notes edition of the book is recommended for ages 6 and 7. An animal notes edition of the book is also available, for ages 4 to 6, which is the same as this book, but with animal symbols printed in the notes, which aid the children in remembering the musical notation. Book 2 contains full colour illustrations throughout, which are an important stimulus for the child. Discussing the illustrations is an essential part of the learning process and a few words describe each picture. In book 2 finger numbers are introduced. At this stage the children already know the positions of the notes on the keyboard and the staves by reference to the animal names. Here the children learn harder pieces, but the rhythm is still relatively simple. The book also contains many finger exercises as preparation for the pieces. The Dogs and Birds series also contains a book of Nursery Rhymes and Famous Melodies, which is at a level between books 1 and 2.



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